

George W. Chadwick Symphonic Sketches

Violino II.

I. Jubilee.

Allegro molto vivace.

Violino II.

The image shows a musical score consisting of 12 staves of music. The music is written for a solo instrument, likely a flute, and is arranged in two systems. The first system starts with a treble clef and a dynamic of *f*. It includes various dynamics such as *p*, *pp*, *p cresc.*, *f*, *fz*, *fp cresc.*, *fz*, *f sempre*, and *sf*. The second system begins with a dynamic of *a tempo primo* and a key signature of $\text{F}^{\#}$. It features a mix of eighth and sixteenth notes, with dynamics including *p*, *p*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, and *sf*. The score is written on five-line staves with various slurs, grace notes, and rests.

Musical score for Violino II, featuring 12 staves of music. The score includes dynamic markings such as *sf*, *ff*, *fp*, *cresc.*, *pizz.*, *arco*, and *ff*. Articulations include *tr* (trill) and *>* (slur). Key changes are marked with letters E, F, and G, and time signatures include 2/4, 3/4, and 6/4. The score consists of the following staves:

- Staff 1: Treble clef, 2/4 time, key of E major. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*, *sf*. Articulation: *tr*.
- Staff 2: Treble clef, 2/4 time, key of E major. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*. Articulation: *tr*.
- Staff 3: Treble clef, 2/4 time, key of E major. Dynamics: *fp*. Articulation: *cresc.*
- Staff 4: Treble clef, 2/4 time, key of E major. Dynamics: *f*.
- Staff 5: Treble clef, 2/4 time, key of E major. Dynamics: *ff*.
- Staff 6: Treble clef, 2/4 time, key of E major. Dynamics: *p*. Articulation: *pizz.*
- Staff 7: Treble clef, 2/4 time, key of E major. Dynamics: *p*. Articulation: *arco*.
- Staff 8: Treble clef, 2/4 time, key of E major. Dynamics: *f*. Articulation: *pizz.*
- Staff 9: Treble clef, 2/4 time, key of E major. Dynamics: *p*. Articulation: *arco*.
- Staff 10: Treble clef, 2/4 time, key of F major. Dynamics: *ff*, *sf*, *sf*.
- Staff 11: Treble clef, 2/4 time, key of F major. Dynamics: *ff*.
- Staff 12: Treble clef, 2/4 time, key of G major. Dynamics: *G*, *6*.

Chadwick — Symphonic Sketches

Violino II.

4

The image displays a page of musical notation for a string instrument, specifically a cello. The music is arranged in 12 staves, each with a treble clef and a key signature of one flat. The notation includes various dynamics such as *p*, *più p*, *pizz.*, *arcō*, *f*, *pp*, *f espress.*, *ff*, *fp*, *cresc.*, *fz*, *sf*, and *Tempo primo.* Articulations like *2*, *3*, and *H* are also present. The music features a mix of eighth and sixteenth notes, with some staves including rests and others showing continuous eighth-note patterns. The page is filled with musical symbols and text, providing a detailed score for the instrument.

Violino II.

Animato assai.

Assai tranquillo.

Presto.

Violino II.

II.

Noël.

Andante con tenerezza.

2 con sordini

Sheet music for Violin II, featuring 12 staves of musical notation. The music is in 2/4 time, with a key signature of four flats. The notation includes various dynamics (pp, p, f, ff, cresc., decresc., arco, pizz., sul G), articulations (sordini, senza sordini), and performance instructions (Andante con tenerezza, Noël, Poco animando, arco, mf, f, ff, pp, p, f, ff, cresc., decresc., sul G, più p, A, B, C). The music is divided into sections A, B, and C.

trem.

sul ponticello

p cresc. *sempre*

f cresc. *p*

cresc. sf *cresc.*

D *ff*

ff *dim.* *p*

E trem. *f cresc.* *ff* *dim.*

con sordini

calando

Violino II.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

6 pizz.

1

12



Violino II.

ff

f *sempre*

sf

p *f* *sf*

p *cresc.* *f*

sf *sf* *sf* *p* *f* *f dim.*

1 *1* *1*

1 *sul G5* *poco f* *p* *più p*

p *ff* *dim.* *p* *p*

2 *1* *1* *1* *6* *1*

p *cresc.* *molto*

sf *sf*

ff *sf*

Detailed description: The musical score consists of 15 staves of Violin II parts. The music is in common time, mostly in B-flat major, with some sections in A major. The score includes various dynamics such as *ff*, *f*, *sf*, *p*, *cresc.*, *dim.*, *molto*, and *poco f*. Performance instructions include *sempre*, *sul G5*, and *più p*. The score is divided into measures by vertical bar lines and includes rehearsal marks (1, 2, 3, 4, 6) and measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15).

Violino II.

1 *ff* 7 *ff*

2 *sf* 1 *sf* 1 *più p* 1

1 8 *Un poco più moderato.*

5 *pp legg.*

3 *non agitato*

p

7 9 *Animato.* *cresc. molto*

sf *p* *cresc. molto* *ff*

sf *p* *cresc. molto*

ff

1 *p* 2

sempre più p

10 *pp* 1 1 1

Violino II.

3 3 3 3

f *sf* *p*

pizz. 4 arco *3*

3 3 3 2 2

f 11 *sf* *p*

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 4 *p cresc.*

3 3 3 1 3 3

f *p* *sf* *sf* *p* *sf*

3 12 3 3 3 3

sf *sf* *sf* *sf*

3 3 3 3 3 3

ff 2 2 2 3 1 2

div. *dim.* 14 1 1 2

Violino II.

1

p cresc.

più f *cresc. sempre*

15 *cresc.* *ff* *sf*

Animato assai.

ff *sf* *ff* *sf* *sf*

16 *ff*

sf *p* *sul G.*

cresc. poco a poco

17 *ff* *Assai con fuoco.*

G. P. *G. P.*

ff *sf*

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

1 arco



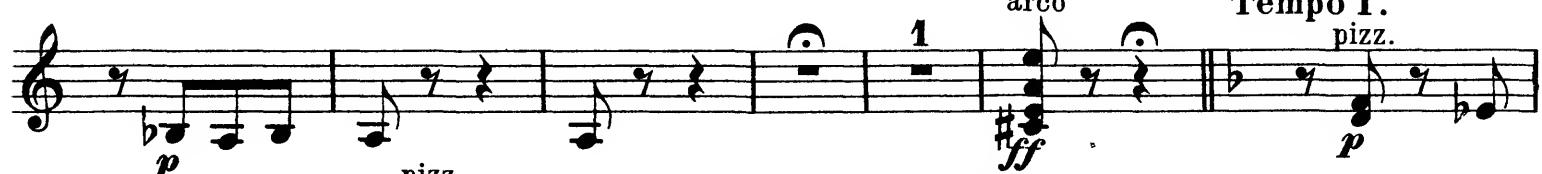
Animato.

**A Più mosso.**

pizz.



Tempo I.



pizz.



Violino II.

accel. *p* *cresc.* *B Animato.* *div.* *tr*

tr *tr* *tr* *pizz.* *dim.* *p*

sf *arco* *L'istesso tempo. (animato.)* *dim.* *p*

cresc. *f sempre più*

sf *pizz.*

arco 3 *C* *più f*

ff

dim.

D Animando sempre più.

p cresc.

f *sf* *p*

f *p* *cresc. molto*

Violino II.

1 *sf* 1 *sul G.* *sf* 1 *pizz.* *arco* *sf* *p cresc.* *sf* *con fuoco* *f* 6 7 *rall.* *Tempo I. (come prima)* *ff* *sempre marc.*

1 *sul G.* 1 *pizz.* *arco* *cresc.* *pizz.* *G arco* *sf* 6 *sf* *sf* *rall.* *Lento mysterioso.* 5

Violino II.

5 *f espr.* *più f* *sf*

sf *ff* *sf* *espress.* *H*

pizz. *arco*

6 *Cad.* *Clar. basso.* *pizz.* *arco*

cresc. *Più mosso.*

f *p cresc. molto* *sf*

sf *f*

f *p cresc.* *Prestissimo.*

ff sempre *sf*

sf *sf* *sf* *sf* *sf*

sf